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CODE
AUTHORITY

the AMAZING SPIDER-MAN

SECRET WARS
CONTINUES IN THIS ISSUE!



THE GOOD NEWS IS THE BEYONDER HAS
TURNED THIS SKYSCRAPER INTO SOLID GOLD.
THE BAD NEWS IS THE KINGPIN
WANTS HIS CUT. DON'T MISS:

**"THIS GOLD
IS MINE!"**

THE WAR CONTINUES...

It's all-out combat with **THE AVENGERS** and **ALPHA FLIGHT**... and romance with **THE DAZZLER**.

SECRET WARS II

#4



And the epic saga continues in:

ROM
SPACEKNIGHT

ROM
#72

Alpha Flight

ALPHA FLIGHT
#28

DAZZLER

DAZZLER
#40

THE AVENGERS

THE AVENGERS
#261

You won't want to miss a single issue!

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STAN LEE PRESENTS:



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I'LL BET IT'S SOME KIND OF DEADLY CHEMICAL SPILL!
 NAN! THEY WOULDN'T CALL OUT THE ARMY FOR THAT!
 TERRORISTS! IT'S GOTTA BE TERRORISTS!

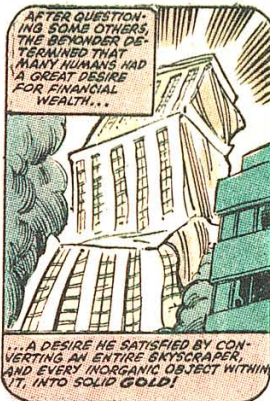
SWINGING HIGH ABOVE THE SLOWLY FILLING STREETS, THE AMAZING SPIDER-MAN HEARS THE RUMORS BIRTHING...



FOR HIM, IT STARTED WITH THE SUD-
 DEN, STARTLING APPEARANCE OF THE
 BEYONDER--A NEAR-OMNIPOTENT BEING
 FROM BEYOND OUR UNIVERSE!

AS HE RE-
 FLECTS ON
 THE MIND-
 STAGGERING
 EVENTS OF
 THE PAST
 HOURS!

THE BEYONDER HAD SOUGHT
 SPIDER-MAN OUT FOR KNOWL-
 EDGE--ANSWERS TO QUESTIONS
 ABOUT CERTAIN BODY FUNCTIONS,
 AND THE NEEDS AND DESIRES OF
 THE HUMAN ANIMAL...



AFTER QUESTION-
 ING SOME OTHERS,
 THE BEYONDER DE-
 TERMINED THAT
 MANY HUMANS HAD
 A GREAT DESIRE
 FOR FINANCIAL
 WEALTH...

...A DESIRE HE SATISFIED BY CON-
 VERTING AN ENTIRE SKYSCRAPER,
 AND EVERY INORGANIC OBJECT WITHIN
 IT, INTO SOLID GOLD!



AND THEN...
 THE BUILDING COULDN'T
 SUPPORT ITS OWN WEIGHT!
 IT COLLAPSED UPON ITSELF,
 RUPTURING GAS AND WATER
 MAINS!

AND THIS IS ONLY
 THE BEGINNING!
 THE SUDDEN INFUX
 OF SO MUCH GOLD
 WILL WREAK HAVOC
 WITH GLOBAL
 FINANCES!



CHARLES ANDERSON, A SPECIAL GOVERN-
 MENT OPERATIVE, SOON ARRIVED TO
 TAKE CHARGE OF THE SITUATION...

THIS AREA'S UNDER
 MARTIAL LAW!

I WANT EVERYONE
 WHO'S SEEN THAT
 BUILDING PLACED
 IN PROTECTIVE
 CUSTODY!



BUT THEN, AS SPIDER-MAN
 ATTEMPTED TO
 RESCUE OPERA-
 TION...

STOP HIM! HE
 ISN'T AUTHORIZED
 TO ENTER THAT
 BUILDING!



ANDERSON SEEMED OBSESSED
 WITH THE DESIRE TO KEEP THE
 BUILDING'S EXISTENCE A SECRET...

...OR SO SPIDER-MAN
 THOUGHT UNTIL HE OB-
 SERVED ANDERSON PUR-
 SUINGLY SMUGGLING SOME
 OF THE GOLD INTO AN
 AWAITING LIMOUSINE...



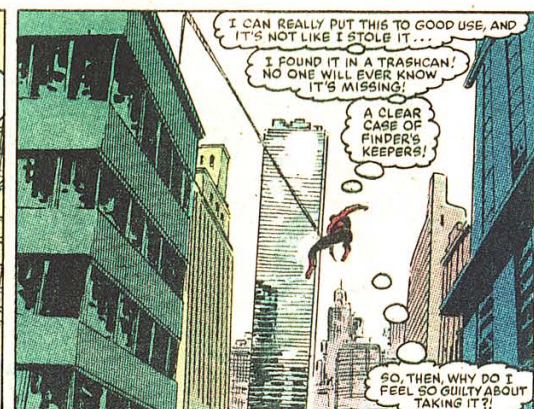
...A LIMOUSINE WHICH
 BELONGED TO THE
 KINGPIN OF CRIME!*

*THE PRECEDING FLASHBACK IS COURTESY
 OF SECRET WARS II #2 AND WEB
 OF SPIDER-MAN #6--OWZ!



AND NOW...
 IT'S JUST NOT FAIR! THEY
 SHOOT AT ME--AND REWARD
 THE KINGPIN!

WELL, I SHOWED THEM! I
 SNATCHED A LITTLE SOUVENIR
 FOR MY TROUBLE--A NOTE-
 BOOK MADE OF SOLID GOLD!



I CAN REALLY PUT THIS TO GOOD USE, AND
 IT'S NOT LIKE I STOLE IT...

I FOUND IT IN A TRASHCAN!
 NO ONE WILL EVER KNOW
 IT'S MISSING!

A CLEAR
 CASE OF
 FINDER'S
 KEEPERS!

SO, THEN, WHY DO I
 FEEL SO GUILTY ABOUT
 TAKING IT?!



SOMETIME LATER, IN THE CHELSEA
 DISTRICT OF MANHATTAN...

I DON'T SEE ANYONE
 ON THE ROOF, AND
 THERE'S NO WARNING
 BUZZ FROM MY
 SPIDER-SENSE--
 SO I GUESS
 THE COAST
 IS CLEAR!



I'VE HAD TO BE
 REAL CAREFUL
 ABOUT USING MY
 BATHROOM SKY-
 LIGHT IN THE
 MORNING HOURS--
 EVER SINCE I
 LEARNED THAT
 ONE OF MY
 NEIGHBORS
 USUALLY WATCHES
 THE SUNRISE
 FROM THE
 ROOFTOP!*

*SEE AMAZING #266--OWZ!



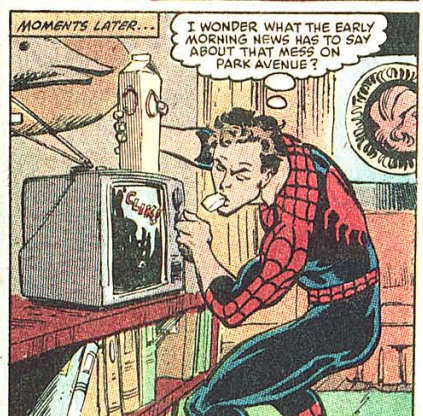
I'M GLAD
 I MISSED
 HER THIS
 MORNING!

IT WOULD HAVE BEEN A
 REAL DRAG TRYING TO
 SNEAK INTO MY APART-
 MENT IF SHE HAD BEEN
 UP THERE!



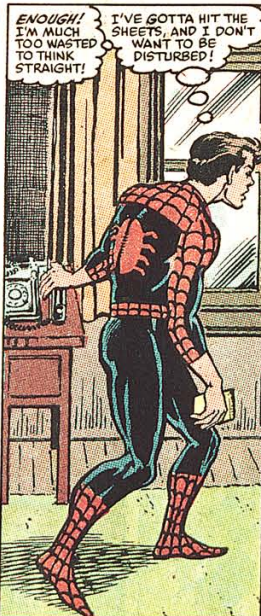
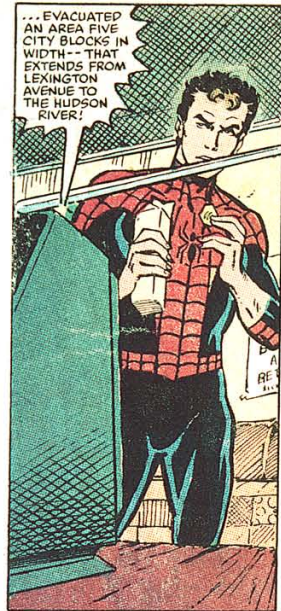
BUT I'M TOO TIRED...
 AND HUNGRY... TO
 WORRY ABOUT THAT
 NOW!

HHM!



MOMENTS LATER...

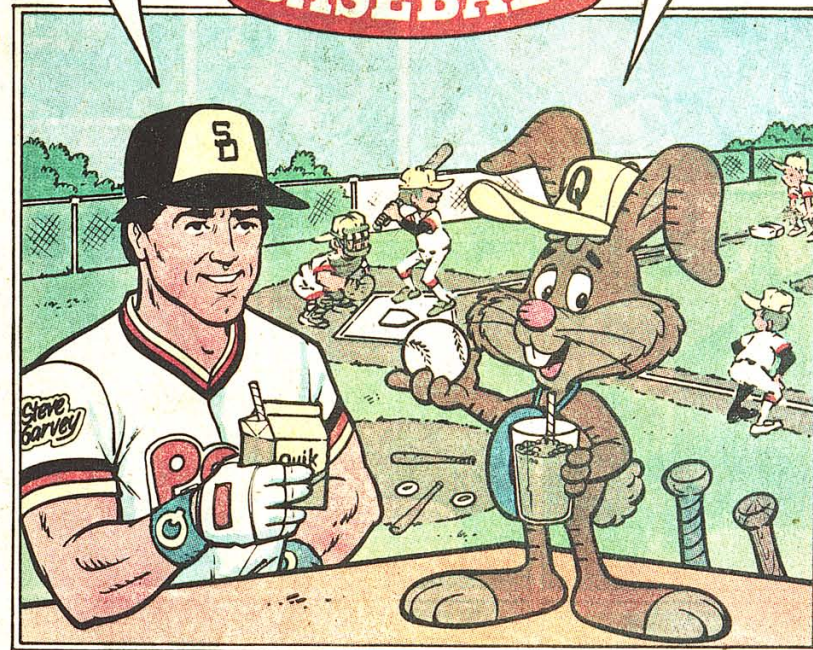
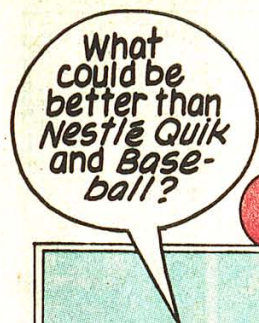
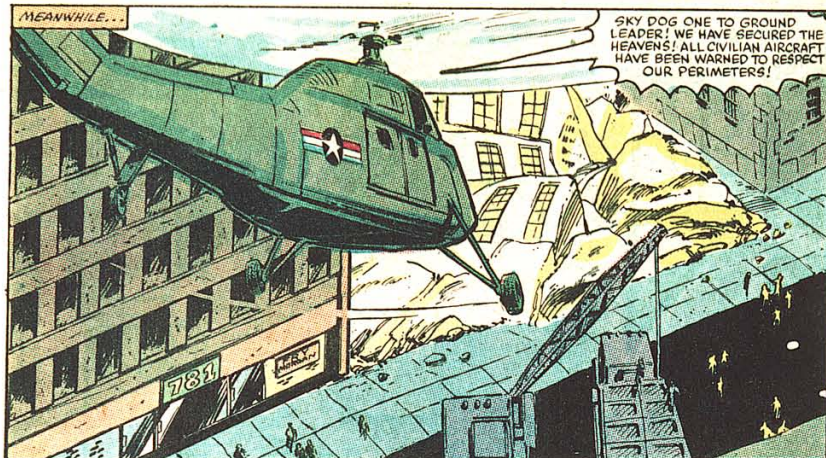
I WONDER WHAT THE EARLY
 MORNING NEWS HAS TO SAY
 ABOUT THAT MESS ON
 PARK AVENUE?



FIND YOUR WAY TO THE NEWTONS TREASURE CHEST!!



DISCOVER FRUIT CHEWY NEWTONS COOKIES.

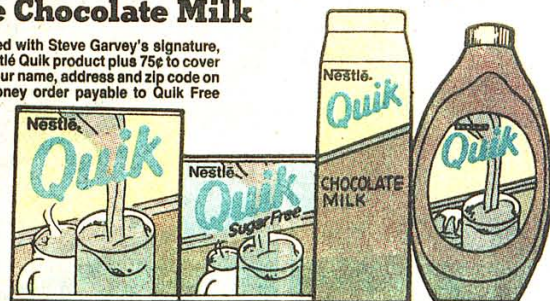


Get a FREE Baseball from Steve Garvey's Favorite Chocolate Milk

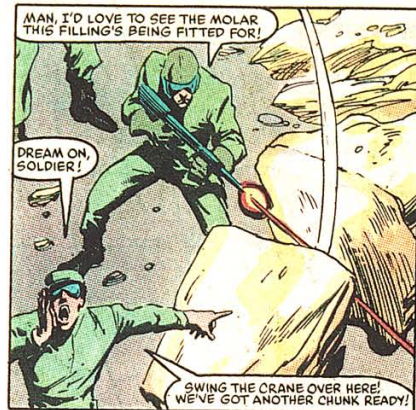
To get your free baseball imprinted with Steve Garvey's signature, send 2 UPC Bar codes from any Nestlé Quik product plus 75¢ to cover postage and handling, along with your name, address and zip code on a 3" x 5" card. Make check or money order payable to Quik Free Baseball. Mail to:

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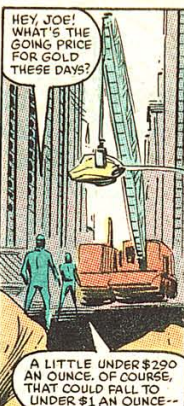
MAN, I'D LOVE TO SEE THE MULAR THIS FILLING'S BEING FITTED FOR!

DREAM ON, SOLDIER!

SWING THE CRANE OVER HERE! WE'VE GOT ANOTHER CHUNK READY!



MAKE SURE THAT LINE'S SECURE! THIS BABY ISN'T KIDDING ABOUT BEING HEAVY!



HEY, JOE! WHAT'S THE GOING PRICE FOR GOLD THESE DAYS?

A LITTLE UNDER \$290 AN OUNCE, OF COURSE, THAT COULD FALL TO UNDER \$1 AN OUNCE--



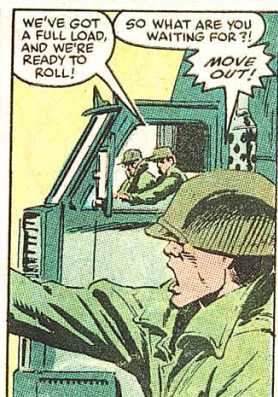
--IF SEVERAL MILLION TONS WERE SUDDENLY DROPPED ON THE OPEN MARKET!

NO WONDER THE SUITS ARE SO ANXIOUS TO HUSH THIS UP...



--A LOT OF COUNTRIES PAY THEIR DEBTS AND BACK THEIR CURRENCIES WITH GOLD! THEY'D BE WIPED OUT!

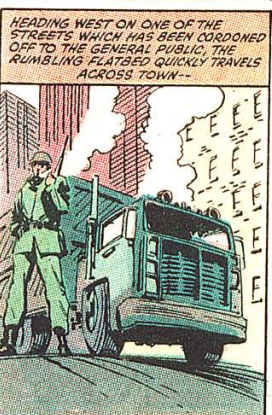
JUST A FEW SECONDS MORE, AND THIS LAST CRATE WILL BE SEALED UP TIGHTER THAN A PAIR OF DESIGNER JEANS!



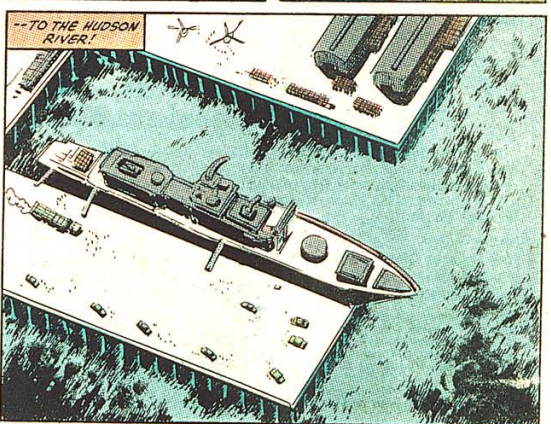
WE'VE GOT A FULL LOAD, AND WE'RE READY TO ROLL!

SO WHAT ARE YOU WAITING FOR?!

MOVE OUT!



HEADING WEST ON ONE OF THE STREETS WHICH HAS BEEN CORDONED OFF TO THE GENERAL PUBLIC, THE RUMBLING FLATBED QUICKLY TRAVELS ACROSS TOWN--



--TO THE HUDSON RIVER!



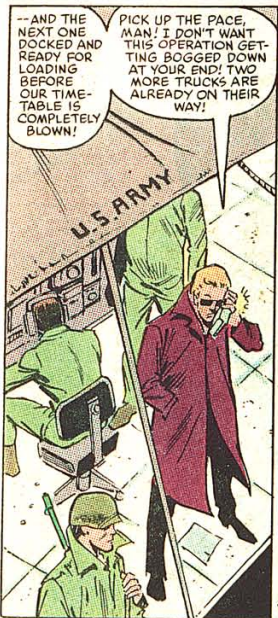
PUT A MOVE ON, MEN!

THIS IS THE LAST LOAD FOR THIS SHIP, AND WE'RE RUNNING A LITTLE BEHIND SCHEDULE!



WHARF RAT TO GROUND LEADER! THE CARGO IS SAFELY ONBOARD!

IT'S ABOUT TIME WHARF RAT! I JUST HOPE YOU CAN GET THAT SHIP OFF--



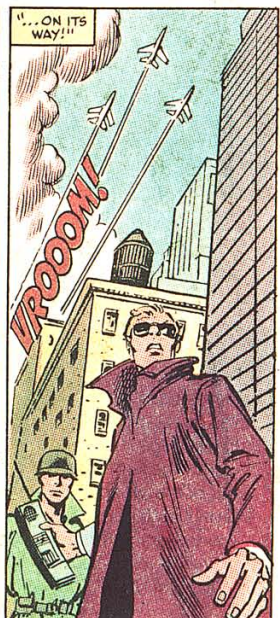
--AND THE NEXT ONE DOCKED AND READY FOR LOADING BEFORE OUR TIME-TABLE IS COMPLETELY BLOWN!

PICK UP THE PACE, MAN! I DON'T WANT THIS OPERATION GETTING BOGGED DOWN AT YOUR END! TWO MORE TRUCKS ARE ALREADY ON THEIR WAY!



YOU'D BETTER RADIO MCGUIRE AIR FORCE BASE THAT ANOTHER SHIP IS ABOUT TO LEAVE!

I'VE TAKEN THE LIBERTY OF DOING THAT, SIR! THE ESCORT IS ALREADY...



"...ON ITS WAY!"

WROOOM!

"Glubgrafutz"

(I SAVE THE ORANGE ONES TILL LAST.)



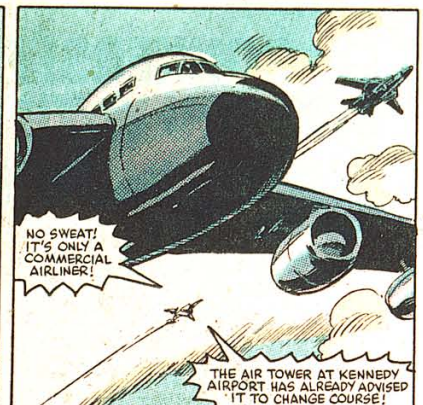
He knows as well as you do that all Reese's Pieces pieces have exactly the same delicious out-of-this-world peanut butter taste. But, you see, orange is his very favorite color. What's yours?

©1985 Hershey Foods Corporation



TALK ABOUT A MILK RUN! BABYSITTING THAT HUNK OF TIN DOWN THERE WILL BE THE EASIEST DRILL WE'VE EVER HAD!

DON'T COUNT ON IT, PARDNER! I JUST PICKED UP A BLIP ON MY RADAR SCREEN!



NO SWEAT! IT'S ONLY A COMMERCIAL AIRLINER!

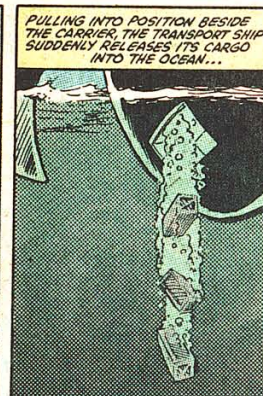
THE AIR TOWER AT KENNEDY AIRPORT HAS ALREADY ADVISED IT TO CHANGE COURSE!



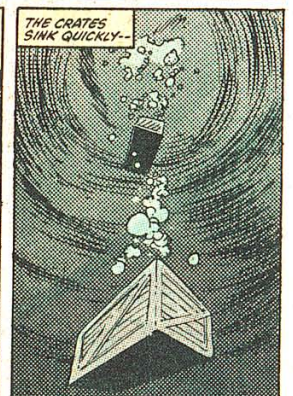
MUCH LATER, AT A PREDETERMINED SPOT IN THE MID-ATLANTIC...

THIS IS AS FAR AS WE GO, JOCKS!

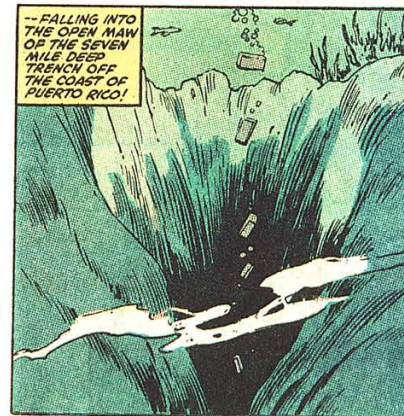
THAT AIRCRAFT CARRIER TAKES OVER FROM HERE!



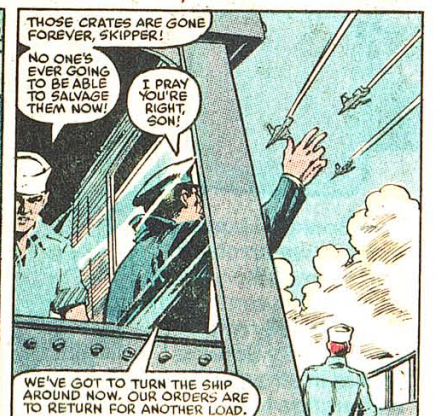
PULLING INTO POSITION BESIDE THE CARRIER, THE TRANSPORT SHIP SUDDENLY RELEASES ITS CARGO INTO THE OCEAN...



THE CRATES SINK QUICKLY--



--FALLING INTO THE OPEN MAW OF THE SEVEN MILE DEEP TRENCH OFF THE COAST OF PUERTO RICO!



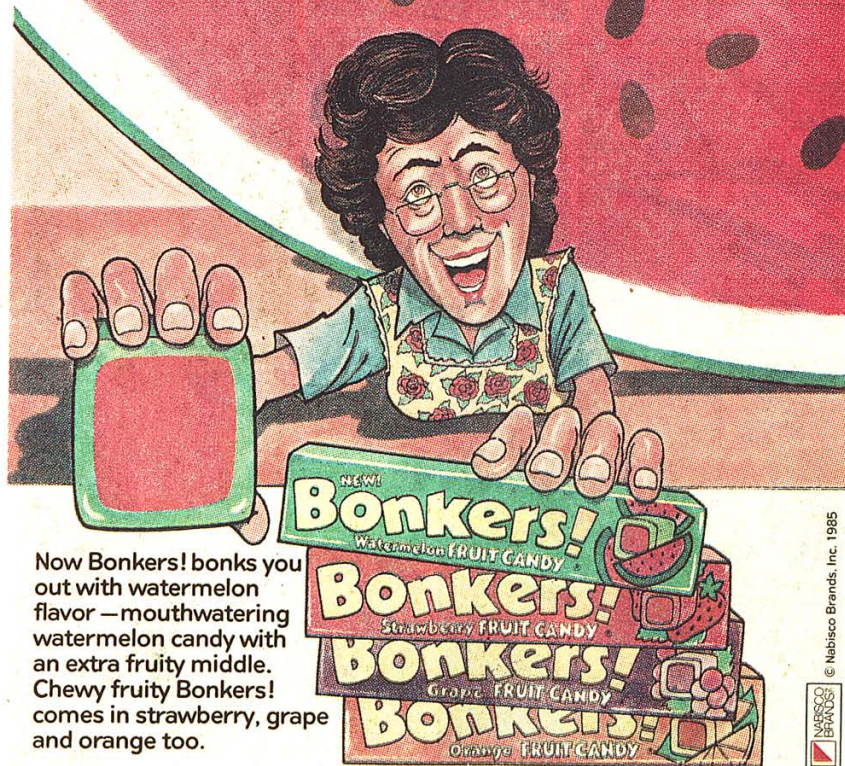
THOSE CRATES ARE GONE FOREVER, SKIPPER!

NO ONE'S EVER GOING TO BE ABLE TO SALVAGE THEM NOW!

I PRAY YOU'RE RIGHT, SON!

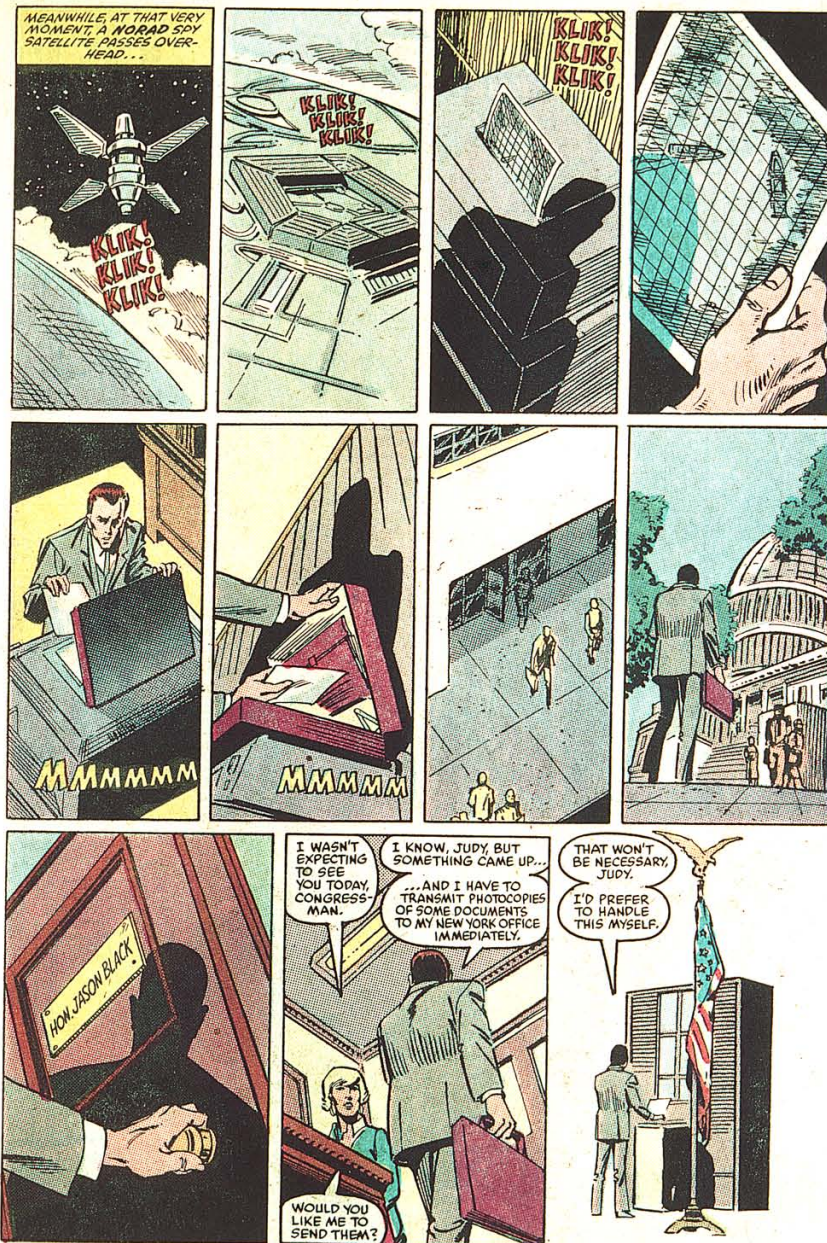
WE'VE GOT TO TURN THE SHIP AROUND NOW. OUR ORDERS ARE TO RETURN FOR ANOTHER LOAD.

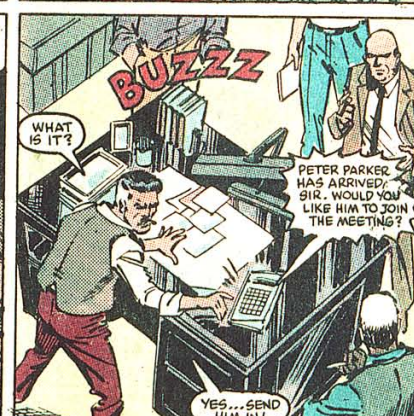
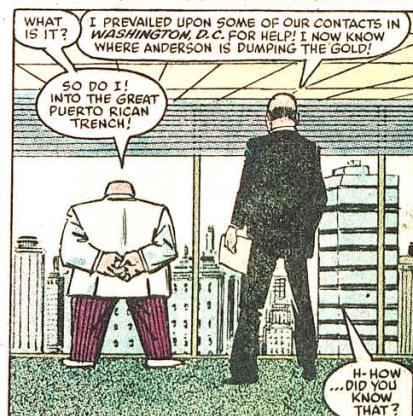
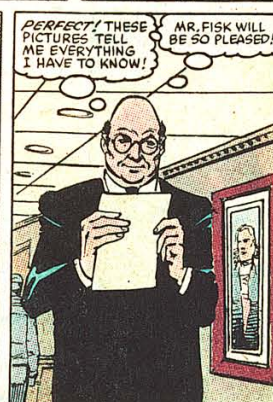
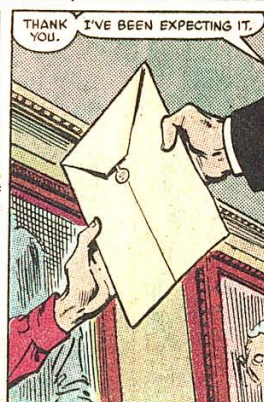
BONKERS!® FRUIT CANDY HITS YOU WITH A NEW FLAVOR. WATERMELON!

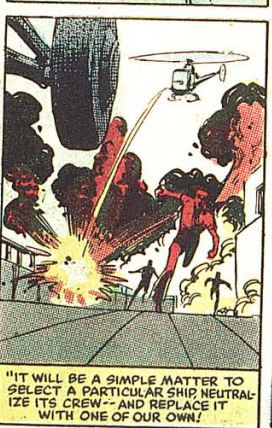
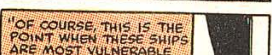
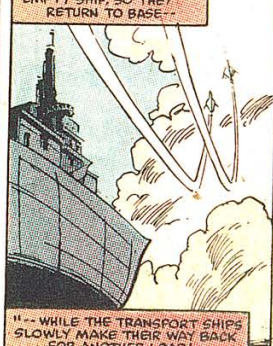
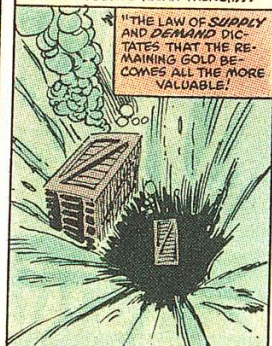


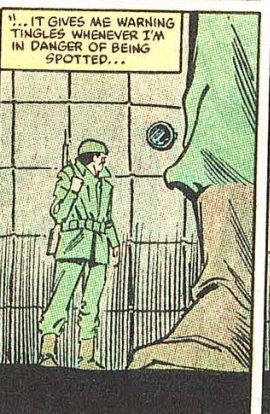
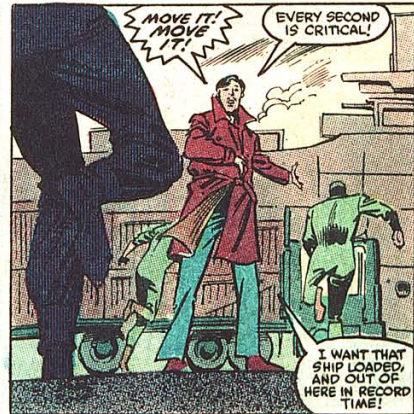
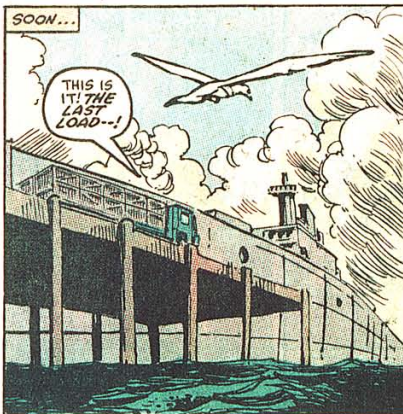
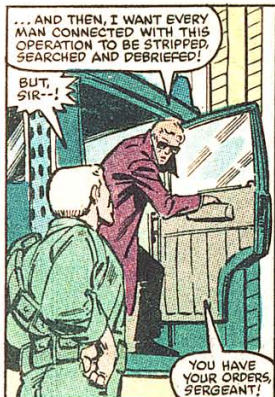
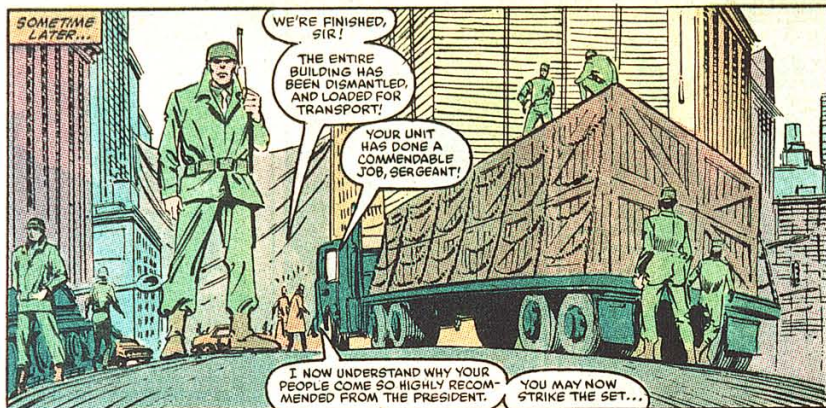
Now Bonkers! bonks you out with watermelon flavor — mouthwatering watermelon candy with an extra fruity middle. Chewy fruity Bonkers! comes in strawberry, grape and orange too.

© Nabisco Brands, Inc. 1985



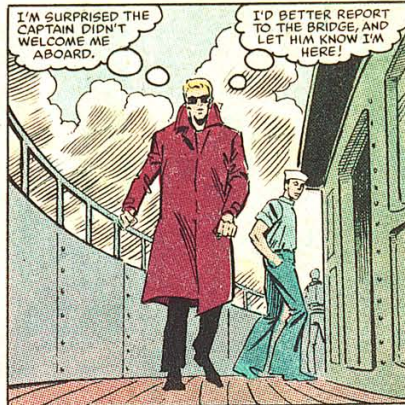








MINUTES LATER, AS THE TRANSPORT SHIP SPEEDS TOWARD THE MID-ATLANTIC...



I'M SURPRISED THE CAPTAIN DIDN'T WELCOME ME ABOARD.

I'D BETTER REPORT TO THE BRIDGE, AND LET HIM KNOW I'M HERE!



COME RIGHT IN, MR. ANDERSON. WE'VE BEEN EXPECTING YOU.

WHAT THE-?!



NO NEED TO SHOUT! WE HAVE FULL CONTROL OF THIS SHIP.

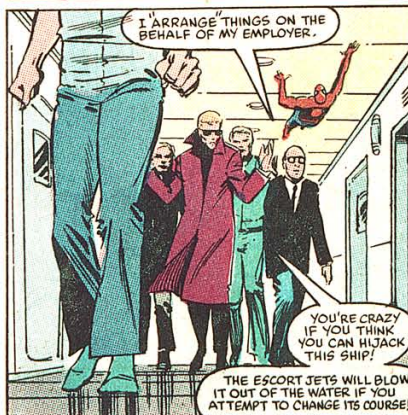
PLEASE HOLD STILL WHILE I SEARCH YOUR FINGER. MY TRIGGER FINGER HAS A NERVOUS TWITCH.

W-HO... ARE YOU?



WHAT HAVE WE HERE?

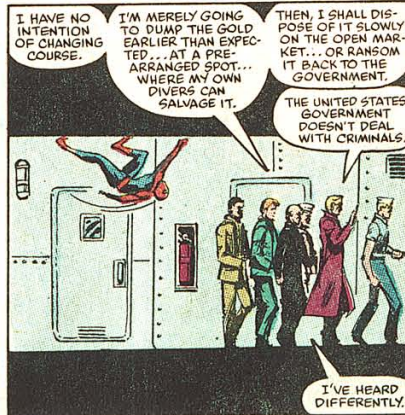
I AM CALLED THE ARRANGER.



I 'ARRANGE' THINGS ON THE BEHALF OF MY EMPLOYER.

YOU'RE CRAZY IF YOU THINK YOU CAN HIJACK THIS SHIP!

THE ESCORT JETS WILL BLOW IT OUT OF THE WATER IF YOU ATTEMPT TO CHANGE ITS COURSE!



I HAVE NO INTENTION OF CHANGING COURSE.

I'M MERELY GOING TO DUMP THE GOLD EARLIER THAN EXPECTED... AT A PRE-ARRANGED SPOT... WHERE MY OWN DIVERS CAN SALVAGE IT.

THEN, I SHALL DISPOSE OF IT SLOWLY ON THE OPEN MARKET... OR RANSOM IT BACK TO THE GOVERNMENT.

THE UNITED STATES GOVERNMENT DOESN'T DEAL WITH CRIMINALS!

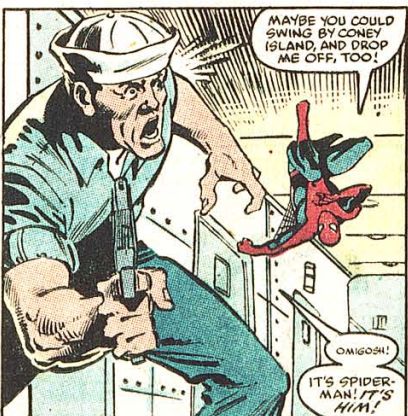
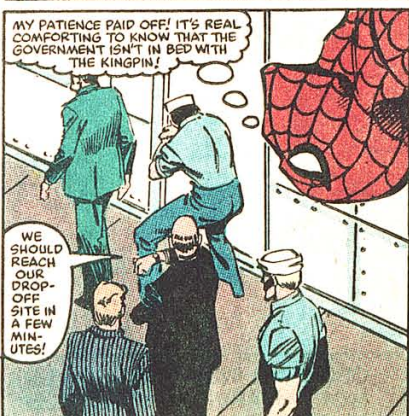
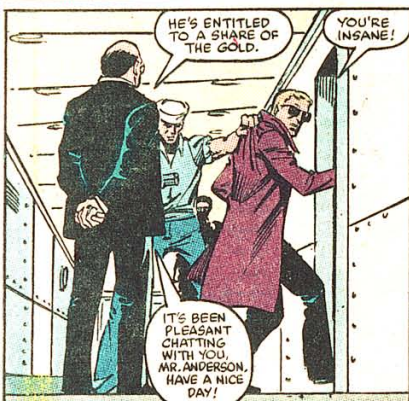
I'VE HEARD DIFFERENTLY.

Mile High Comics

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DENVER, COLORADO 80203

MARVEL BACK ISSUES

MARVEL		3-5	200	21-41	47-51	100	FANTASY MASTERPIECES		2-5	20-41	150	26-37	39-46	50
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1		250	210	16	17	75	100		119	119	119	119	2	200
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1-3		50	100	100	100	100	100		100	100	100	100	100	100
AVENGERS		23-30	300	CLOAK AND DAGGER	100	100	100		100	100	100	100	100	100
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101		106	108	109	1500	1	100		100	100	100	100	100	100
112-120		200	107	110	111	500	1		100	100	100	100	100	100
121-140		100	121	140	100	1	100		100	100	100	100	100	100
141-163		167	180	125	31-36	38-57	100		150	150	150	150	150	150
164-166		161	191	175	2	ANNUAL	1500		1500	1500	1500	1500	1500	1500
167-169		100	202	202	100	100	100		100	100	100	100	100	100
203		203	232	200	203	232	200		200	200	200	200	200	200
234-245		250	100	1	246	249	251		100	1	2	100	100	100
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252		ANNUALS	1	300	150	150	150		150	150	150	150	150	150
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97		98	99	100	101	102	103		104	105	106	107	108	109
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123		124	125	126	127	128	129		130	131	132	133	134	135
124		125	126	127	128	129	130		131	132	133	134	135	136
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Mile High Comics

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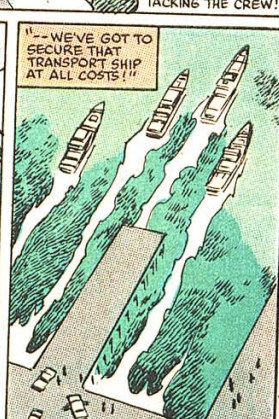
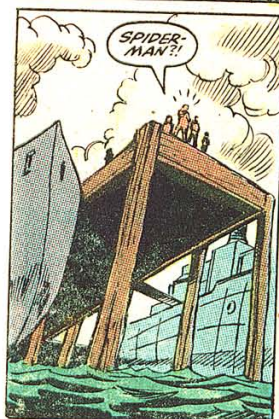
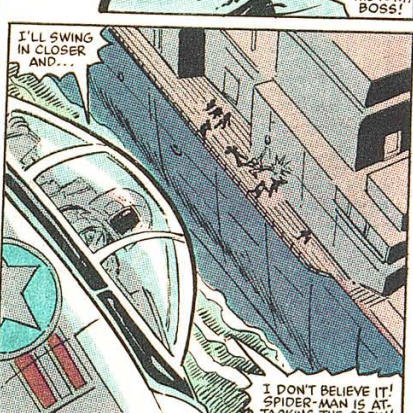
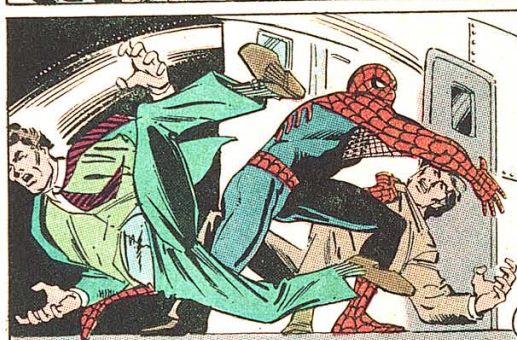
FOR THE BEGINNING OF OUR
MARVEL COMICS LISTING TURN
BACK ONE PAGE

FREE CATALOG
MORE MARVELS, DC'S,
MAGAZINES ETC.
TO ORDER YOU MUST HAVE
A VISA OR MASTERCARD
MINIMUM PHONE
ORDER \$20

ORDER COMICS
BY PHONE
1-303-893-3467
TO ORDER YOU MUST HAVE
A VISA OR MASTERCARD
MINIMUM PHONE
ORDER \$20

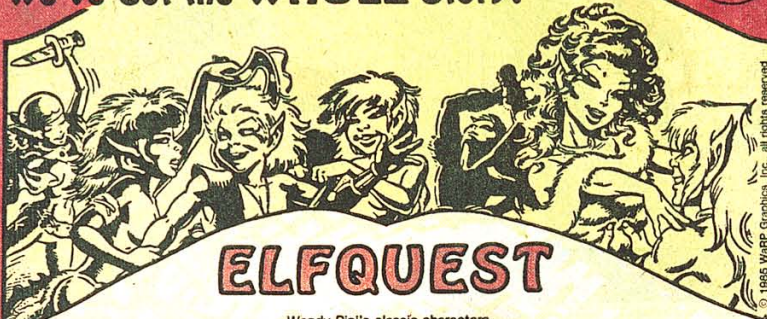
WE TRADE AND
BUY COMICS
SEND \$1 FOR OUR LIST
YOUR \$1 REFUNDED WITH
YOUR FIRST TRADE OR SALE

52-99	50	96-99	75	16-25	4.50	37-38	1.50	TOMB OF DRACULA	1.00	GIANT-SIZE	1.00
100-118, 125	1.00	100	1.00	26-40	3.00	STARSTUCK	1.00	1	5.00	1	50.00
101-117, 119-124	50	101-117	41.50	41-50	2.25	1.4	50	25.50, 70	1.50	1	15.00
MICRONAUTS (1979)	1.00	1	1.00	51-60	2.00	STAR TREK	2.00	6-20	75	CLASSICS	75
2-4	2.00	2	2.00	SAVAGE TALES	1.00	STAR TREK	2.00	21-51, 59	50	1.3	2.50
5-12, 37-38	1.50	3	1.50	PETER PARKER	1.25	STAR TREK	2.00	TOP DOG	1.00	1.4=1/2 MICRONAUTS	1.00
13-24, 41-47	75	4	1.00	1	1.00	STAR TREK	2.00	TOP DOG	1.00	X-MEN/INTENT TITANS	1.00
35, 36, 39	75	5	1.00	2	1.00	STAR TREK	2.00	TRANSFORMERS	1.00		
40, 48	1.00	6	1.00	3	1.00	STAR TREK	2.00	2-4	2.00		
49-59	1.00	7	1.00	4	1.00	STAR TREK	2.00	5-16	2.00		
60, 68	1.00	8	1.00	5	1.00	STAR TREK	2.00	17-20	2.00		
69-79	1.00	9	1.00	6	1.00	STAR TREK	2.00	21-24	2.00		
80-89	1.00	10	1.00	7	1.00	STAR TREK	2.00	25-28	2.00		
90-99	1.00	11	1.00	8	1.00	STAR TREK	2.00	29-30	2.00		
100-118, 125	1.00	12	1.00	9	1.00	STAR TREK	2.00	31-34	2.00		
101-117, 119-124	50	13	1.00	10	1.00	STAR TREK	2.00	35-38	2.00		
MICRONAUTS (1984)	1.00	14	1.00	11	1.00	STAR TREK	2.00	39-42	2.00		
1	1.00	15	1.00	12	1.00	STAR TREK	2.00	43-46	2.00		
2-4	2.00	16	1.00	13	1.00	STAR TREK	2.00	47-50	2.00		
5-12, 37-38	1.50	17	1.00	14	1.00	STAR TREK	2.00	51-54	2.00		
13-24, 41-47	75	18	1.00	15	1.00	STAR TREK	2.00	55-58	2.00		
35, 36, 39	75	19	1.00	16	1.00	STAR TREK	2.00	59-62	2.00		
40, 48	1.00	20	1.00	17	1.00	STAR TREK	2.00	63-66	2.00		
49-59	1.00	21	1.00	18	1.00	STAR TREK	2.00	67-70	2.00		
60, 68	1.00	22	1.00	19	1.00	STAR TREK	2.00	71-74	2.00		
69-79	1.00	23	1.00	20	1.00	STAR TREK	2.00	75-78	2.00		
80-89	1.00	24	1.00	21	1.00	STAR TREK	2.00	79-82	2.00		
90-99	1.00	25	1.00	22	1.00	STAR TREK	2.00	83-86	2.00		
100-118, 125	1.00	26	1.00	23	1.00	STAR TREK	2.00	87-90	2.00		
101-117, 119-124	50	27	1.00	24	1.00	STAR TREK	2.00	91-94	2.00		
MICRONAUTS (1984)	1.00	28	1.00	25	1.00	STAR TREK	2.00	95-98	2.00		
1	1.00	29	1.00	26	1.00	STAR TREK	2.00	99-102	2.00		
2-4	2.00	30	1.00	27	1.00	STAR TREK	2.00	103-106	2.00		
5-12, 37-38	1.50	31	1.00	28	1.00	STAR TREK	2.00	107-110	2.00		
13-24, 41-47	75	32	1.00	29	1.00	STAR TREK	2.00	111-114	2.00		
35, 36, 39	75	33	1.00	30	1.00	STAR TREK	2.00	115-118	2.00		
40, 48	1.00	34	1.00	31	1.00	STAR TREK	2.00	119-122	2.00		
49-59	1.00	35	1.00	32	1.00	STAR TREK	2.00	123-126	2.00		
60, 68	1.00	36	1.00	33	1.00	STAR TREK	2.00	127-130	2.00		
69-79	1.00	37	1.00	34	1.00	STAR TREK	2.00	131-134	2.00		
80-89	1.00	38	1.00	35	1.00	STAR TREK	2.00	135-138	2.00		
90-99	1.00	39	1.00	36	1.00	STAR TREK	2.00	139-142	2.00		
100-118, 125	1.00	40	1.00	37	1.00	STAR TREK	2.00	143-146	2.00		
101-117, 119-124	50	41	1.00	38	1.00	STAR TREK	2.00	147-150	2.00		
MICRONAUTS (1984)	1.00	42	1.00	39	1.00	STAR TREK	2.00	151-154	2.00		
1	1.00	43	1.00	40	1.00	STAR TREK	2.00	155-158	2.00		
2-4	2.00	44	1.00	41	1.00	STAR TREK	2.00	159-162	2.00		
5-12, 37-38	1.50	45	1.00	42	1.00	STAR TREK	2.00	163-166	2.00		
13-24, 41-47	75	46	1.00	43	1.00	STAR TREK	2.00	167-170	2.00		
35, 36, 39	75	47	1.00	44	1.00	STAR TREK	2.00	171-174	2.00		
40, 48	1.00	48	1.00	45	1.00	STAR TREK	2.00	175-178	2.00		
49-59	1.00	49	1.00	46	1.00	STAR TREK	2.00	179-182	2.00		
60, 68	1.00	50	1.00	47	1.00	STAR TREK	2.00	183-186	2.00		
69-79	1.00	51	1.00	48	1.00	STAR TREK	2.00	187-190	2.00		
80-89	1.00	52	1.00	49	1.00	STAR TREK	2.00	191-194	2.00		
90-99	1.00	53	1.00	50	1.00	STAR TREK	2.00	195-198	2.00		
100-118, 125	1.00	54	1.00	51	1.00	STAR TREK	2.00	199-202	2.00		
101-117, 119-124	50	55	1.00	52	1.00	STAR TREK	2.00	203-206	2.00		
MICRONAUTS (1984)	1.00	56	1.00	53	1.00	STAR TREK	2.00	207-210	2.00		
1	1.00	57	1.00	54	1.00	STAR TREK	2.00	211-214	2.00		
2-4	2.00	58	1.00	55	1.00	STAR TREK	2.00	215-218	2.00		
5-12, 37-38	1.50	59	1.00	56	1.00	STAR TREK	2.00	219-222	2.00		
13-24, 41-47	75	60	1.00	57	1.00	STAR TREK	2.00	223-226	2.00		
35, 36, 39	75	61	1.00	58	1.00	STAR TREK	2.00	227-230	2.00		
40, 48	1.00	62	1.00	59	1.00	STAR TREK	2.00	231-234	2.00		
49-59	1.00	63	1.00	60	1.00	STAR TREK	2.00	235-238	2.00		
60, 68	1.00	64	1.00	61	1.00	STAR TREK	2.00	239-242	2.00		
69-79	1.00	65	1.00	62	1.00	STAR TREK	2.00	243-246	2.00		
80-89	1.00	66	1.00	63	1.00	STAR TREK	2.00	247-250	2.00		
90-99	1.00	67	1.00	64	1.00	STAR TREK	2.00	251-254	2.00		
100-118, 125	1.00	68	1.00	65	1.00	STAR TREK	2.00	255-258	2.00		
101-117, 119-124	50	69	1.00	66	1.00	STAR TREK	2.00	259-262	2.00		
MICRONAUTS (1984)	1.00	70	1.00	67	1.00	STAR TREK	2.00	263-266	2.00		
1	1.00	71	1.00	68	1.00	STAR TREK	2.00	267-270	2.00		
2-4	2.00	72	1.00	69	1.00	STAR TREK	2.00	271-274	2.00		
5-12, 37-38	1.50	73	1.00	70	1.00	STAR TREK	2.00	275-278	2.00		
13-24, 41-47	75	74	1.00	71	1.00	STAR TREK	2.00	279-282	2.00		
35, 36, 39	75	75	1.00	72	1.00	STAR TREK	2.00	283-286	2.00		
40, 48	1.00	76	1.00	73	1.00	STAR TREK	2.00	287-290	2.00		
49-59	1.00	77	1.00	74	1.00	STAR TREK	2.00	291-294	2.00		
60, 68	1.00	78	1.00	75	1.00	STAR TREK	2.00	295-298	2.00		
69-79	1.00	79	1.00	76	1.00	STAR TREK	2.00	299-302	2.00		
80-89	1.00	80	1.00	77	1.00	STAR TREK	2.00	303-306	2.00		
90-99	1.00	81	1.00	78	1.00	STAR TREK	2.00	307-310	2.00		
100-118, 125	1.00	82	1.00	79	1.00	STAR TREK	2.00	311-314	2.00		
101-117, 119-124	50	83	1.00	80	1.00	STAR TREK	2.00	315-318	2.00		
MICRONAUTS (1984)	1.00	84	1.00	81	1.00	STAR TREK	2.00	319-322	2.00		
1	1.00	85	1.00	82	1.00	STAR TREK	2.00	323-326	2.00		
2-4	2.00	86	1.00	83	1.00	STAR TREK	2.00	327-330	2.00		
5-12, 37-38	1.50	87	1.00	84	1.00	STAR TREK	2.00	331-334	2.00		
13-24, 41-47	75	88	1.00	85	1.00	STAR TREK	2.00	335-338	2.00		
35, 36, 39	75	89	1.00	86	1.00	STAR TREK	2.00	339-342	2.00		
40, 48	1.00	90	1.00	87	1.00	STAR TREK	2.00	343-346	2.00		
49-59	1.00	91	1.00	88	1.00	STAR TREK	2.00	347-350	2.00		
60, 68	1.00	92	1.00	89	1.00	STAR TREK	2.00	351-354	2.00		
69-79	1.00	93	1.00	90	1.00	STAR TREK	2.00	355-358	2.00		
80-89	1.00	94	1.00	91	1.00	STAR TREK	2.00	359-362	2.00		
90-99	1.00	95	1.00	92	1.00	STAR TREK	2.00	363-366	2.00		
100-118, 125	1.00	96	1.00	93	1.00	STAR TREK	2.00	367-370	2.00		
101-117, 119-124	50	97	1.00	94	1.00	STAR TREK	2.00	371-374	2.00		
MICRONAUTS (1984)	1.00	98	1.00	95	1.00	STAR TREK	2.00	375-378	2.00		
1	1.00	99	1.00	96	1.00	STAR TREK	2.00	379-382	2.00		
2-4	2.00	100	1.00	97	1.00	STAR TREK	2.00	383-386	2.00		
5-12, 37-38	1.50	101	1.00	98	1.00	STAR TREK	2.00	387-390	2.00		
13-24, 41-47	75	102	1.00	99	1.00	STAR TREK	2.00	391-394	2.00		
35, 36, 39	75	103	1.00	100	1.00	STAR TREK	2.00	395-398	2.00		
40, 48	1.00	104	1.00	101	1.00	STAR TREK	2.00	399-402	2.00		
49-59	1.00	105	1.00	102	1.00	STAR TREK	2.00	403-406	2.00		
60, 68	1.00	106	1.00	103	1.00	STAR TREK	2.00	407-410	2.00		
69-79	1.00	107	1.00	104	1.00	STAR TREK	2.00	411-414	2.00		
80-89	1.00	108	1.00	105	1.00	STAR TREK	2.00	415-418	2.00		
90-99	1.00	109	1.00	106	1.00	STAR TREK	2.00	419-422	2.00		
100-118, 125	1.00	110	1.00	107	1.00	STAR TREK	2.00	423-426	2.00		
101-117, 119-124	50	111	1.00	108	1.00	STAR TREK	2.00	427-430	2.00		
MICRONAUTS (1984)	1.00	112	1.00	109	1.00	STAR TREK	2.00	431-434	2.00		
1	1.00	113	1.00	110	1.00	STAR TREK	2.00	435-438	2.00		
2-4	2.00	114	1.00	111	1.00	STAR TREK	2.00	439-442	2.00		
5-12, 37-38	1.50	115	1.00	112	1.00	STAR TREK	2.00	443-446	2.00		
13-24, 41-47	75	116	1.00	113	1.00	STAR TREK	2.00	447-450	2.00		
35, 36, 39	75	117	1.00	114	1.00						



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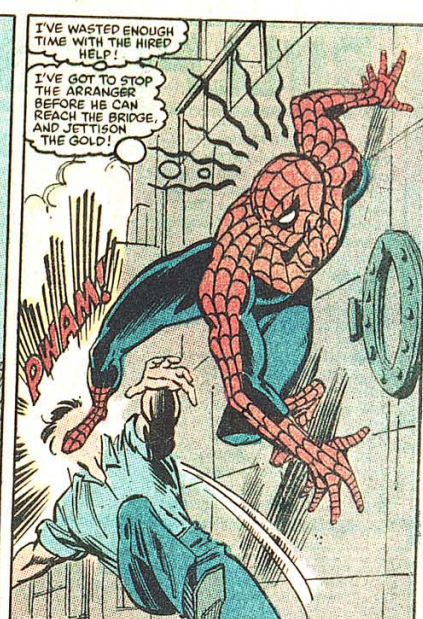
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PWAM!



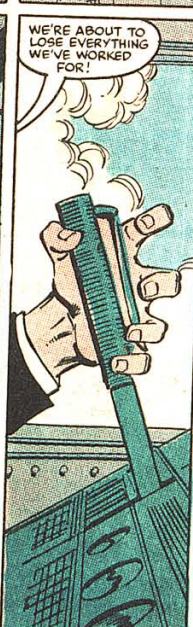
PUFF! PUFF! I'VE GOT TO GO ON A DIET! I'M JUST NOT BUILT FOR THIS SORT OF THING!

H-HURRY! RELEASE THE GOLD!

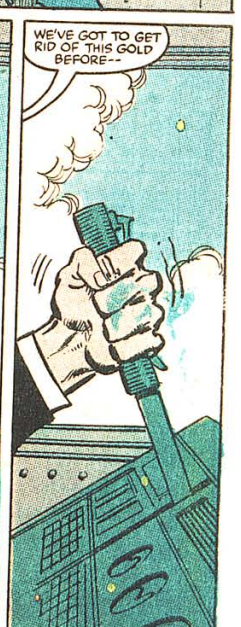


BUT WE'RE NOT AT THE DROP-OFF SITE YET!

GET OUT OF MY WAY, YOU FOOL!



WE'RE ABOUT TO LOSE EVERYTHING WE'VE WORKED FOR!



WE'VE GOT TO GET RID OF THIS GOLD BEFORE--

DON'T YOU KNOW WHAT'S HAPPENING OUTSIDE?!

BULLPEN BULLETINS

Thursday, March 14, Morrie Kuramoto died at age 64. He was a letterer and production man here at Marvel for so long that he was often called "the Ancient One." I was asked to speak at his Memorial Service. This is what I said:

I'm here representing the people Morrie worked with. I'm certainly not the best representative — there were others who knew him longer and better than I, but ... I'm the biggest, I guess, so ...

I knew Morrie well enough to know that he wouldn't want us to be so sad. As a matter of fact, it's been suggested that this ceremony should have been held at the OTB (Off-Track Betting) office.

I've been hearing other people speak about what a sweetheart Morrie was. Well, I'd like to add to that, that he was a crusty, stubborn,

tough old coot who gave new meaning to the word cumudgeon. He was no pushover. And tough? When we had the transit strike a few years back, he walked to work from Astoria, Queens.

But he was a gentleman, too, in

MORRIE KURAMOTO
(SELF-CARICATURE)



all senses of the word.

Morrie probably helped more people get started in our business than anyone else. New guys were routinely sent to Morrie for advice. He was a great teacher. He even taught me paste-up and production back in 1969.

Excuse me ... I'm having trouble getting through this ... but, hey, I cry at weddings on TV.

You know, Morrie wasn't rich, but if wealth were judged by how many people care about you, and how much they care, he would have been a billionaire.

Well, at least Morrie won't be losing any more races ... the OTB's are going to miss him ... And so are we.

Jim Shooter
Editor in Chief

HYPE BOX

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double-sized issue features the adaptation of the classic "Red Shadows," in which our 16th Century hero battles the forces of voodoo and sorcery in darkest Africa! This 6-issue series is written by RALPH MACCHIO, with art by BRIET BLEVIN!

LONGSHOT (Limited Series) #1 — Marvel's newest super hero sensation is an interdimensional alien who has just popped up on Earth! But nobody knows just who he is or why he's here ... including Longshot himself! Don't miss this 6-issue series of Marvel magic, brought to you by ANN

NOCENTI (writer), BILL ANDERSON and WILLIAM PORTACIO (inkers), and introducing the penciling wizardry of ART ADAMS!

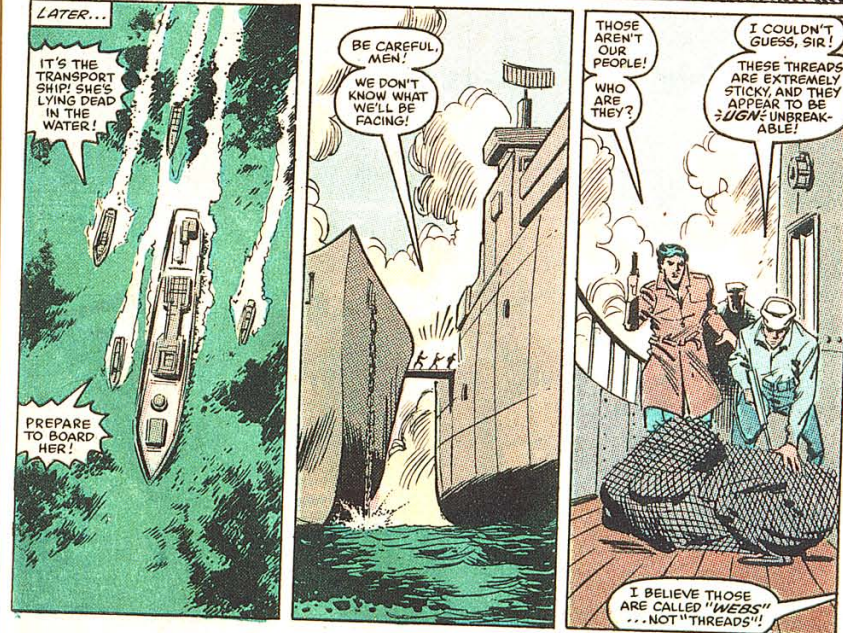
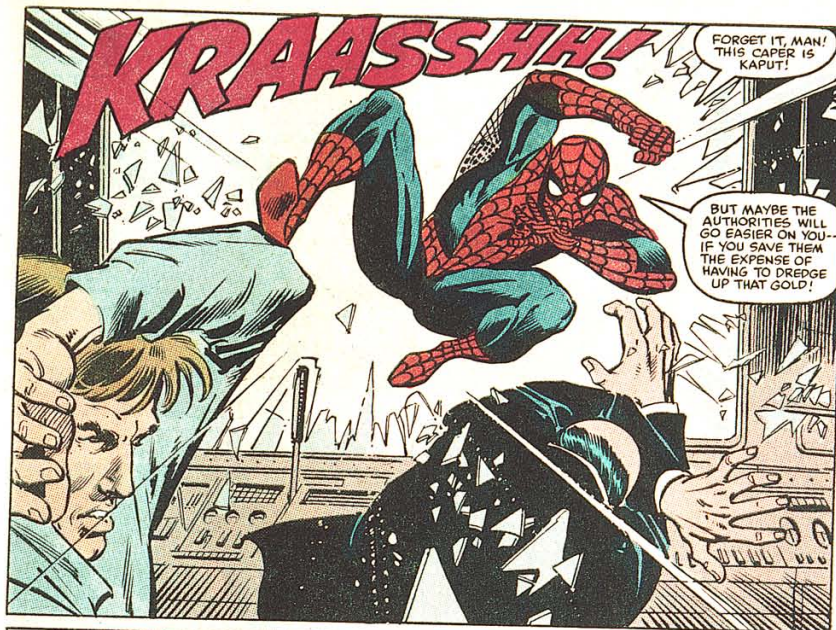
GRAPHIC NOVEL #16: THE ALADDIN EFFECT — Holly-Ann Ember is just one little girl. How can she possibly save her town from the overwhelming forces of A.I.M. all by herself? She can't! But with the help of She-Hulk, Tigra, Wasp and Storm, she might have a chance ... unless they're all destroyed by A.I.M.'s most awesome threat ever! You dare not miss this battle royale plotted by SHOOTER, scripted by MICHELLE LINIE, penciled by LAROCQUE and inked by COLLETTA!

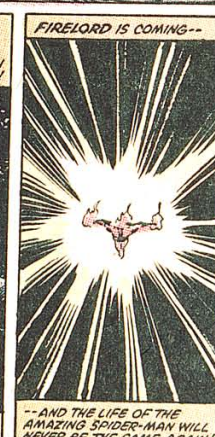
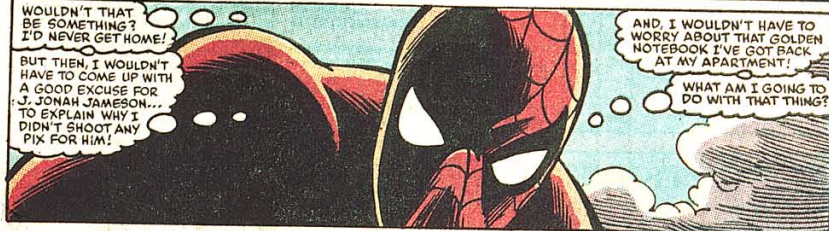
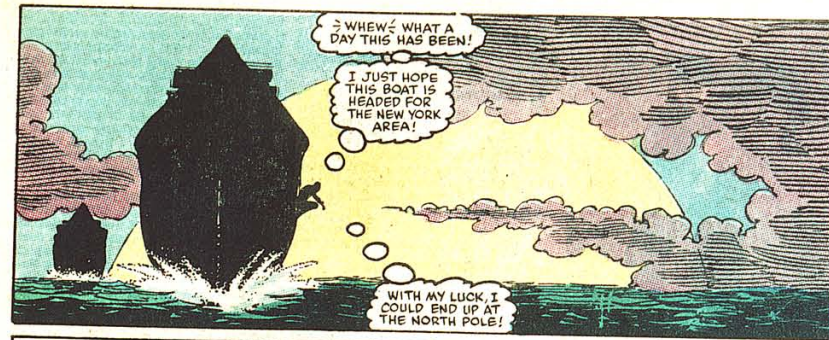
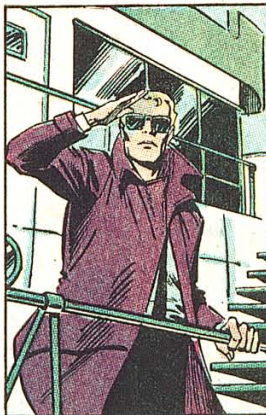
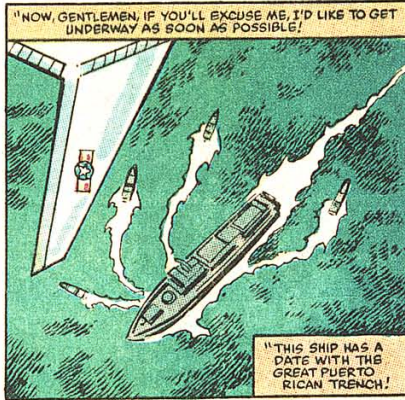
CHECKLIST

- ☐ THE THING #27
- ☐ DAREDEVIL #222
- ☐ NEW MUTANTS #31
- ☐ WEB OF SPIDER-MAN #6 — Secret Wars II cross-over!
- ☐ CLOAK AND DAGGER #1 — Their own regular bi-monthly series at last!
- ☐ GARGOYLE (Limited Series) #4 — The thrilling finale!
- ☐ RAWHIDE KID (Limited Series) #2
- ☐ SQUADRON SUPREME (Limited Series) #1 — See Hype Box!
- ☐ CONAN THE KING #30
- ☐ THE LIFE OF CAPTAIN MARVEL (Limited Series) #2 — Reprinting JIM STARLIN'S classic epic!
- ☐ AMAZING SPIDER-MAN #268 — Secret Wars II cross-over!
- ☐ CAPTAIN AMERICA #309
- ☐ POWER PACK #14
- ☐ MICRONAUTS #12
- ☐ ALPHA FLIGHT #26
- ☐ INDIANA JONES #31
- ☐ DAZZLER #39
- ☐ LONGSHOT (Limited Series) #1 — See Hype Box!
- ☐ INCREDIBLE HULK #311
- ☐ AVENGERS #259
- ☐ CONAN THE BARBARIAN #174
- ☐ MARVEL TALES #177 — Reprinting "The End of the Green Goblin," by STAN LEE and JOHN ROMITA, from Amazing Spider-Man #40.
- ☐ X-MEN #197

- ☐ ROM #70
- ☐ MOON KNIGHT #3
- ☐ POWER MAN / IRON FIST #119
- ☐ G.I. JOE #39
- ☐ SOLOMON KANE (Limited Series) #1 — See Hype Box!
- ☐ WEB OF SPIDER-MAN ANNUAL #1 — Introducing "Futuremax," by ANN NOCENTI and TONY SALMONS!
- ☐ FANTASTIC FOUR #282 — A Secret Wars II tie-in!
- ☐ IRON MAN #198
- ☐ PETER PARKER, THE SPECTACULAR SPIDER-MAN #106
- ☐ DEFENDERS #147 — With special guest star, Sergeant Fury!
- ☐ STAR WARS #99
- ☐ THOR #359
- ☐ SECRET WARS II (Limited Series) #3 — The saga of the Beyonder on Earth continues, by SHOOTER / MILGROM / LEALOHAI!
- ☐ TRANSFORMERS #8
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- ☐ MARVEL MAGAZINES
- ☐ SAVAGE SWORD OF CONAN #115
- ☐ MARVEL AGE #30
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- ☐ MUPPET BABIES #3 — Presenting "Kermit and the Beanstalk!"
- ☐ GETALONG GANG #3 — Featuring the monsters of Mystery Mountain!
- ☐ GRAPHIC NOVEL
- ☐ GN #16: THE ALADDIN EFFECT — See Hype Box!





YOU MUST **NOT** MISS NEXT ISSUE.

(TRUST US...)



THE SPIDER'S WEB

JIM OWSELY
EDITOR
KEITH WILLIAMS
ASSISTANT EDITOR

VIEW FROM THE TENTH FLOOR

One of the first official things I read as editor was a story idea Ann Nocenti submitted to Danny (WEB OF SPIDER-MAN) Fingerhuth. My first read blew me away. I went straight into Ann's office (she's editor of the X-MEN, NEW MUTANTS, MUTANT GRANDMAS FROM OUTER SPACE, I WAS A TEENAGED SPACE-WEREMUTANTHINGBLOB, et. al.), touched past Chris Claremont's Ego (it sits in a corner like unto a thing alive), and told her how much I loved her story. Says Nocenti, oh, it's nothing. Hmmm.

Ann and artist extraordinaire Tony Salmons team up this month for the first-ever WEB OF SPIDER-MAN ANNUAL, which sports a fabulous cover painting by Charles Vess. "Future Max" is definitely not to be missed. Trust me, WEB OF SPIDER-MAN ANNUAL #1 is worth the walk to the newsstand.

What? This book? Oh. Almost forgot. Next month Firelord comes to Earth to get a pizza.

— Jim Owsely

P.S.: I'm not kidding.

SEND ALL LETTERS TO:

Marvel Comics Group, 387 Park Avenue South, New York, N.Y. 10016. Please include your name and address. We will, however, withhold them upon request.

Dear Web-Slingers,
AMAZING SPIDER-MAN #264 was great. I loved it! I really enjoyed "Red 9 and Red Tape." Perfect art + great story + super colors = one super comic!!!
By the way, the black costume is better!
Jeff Curry
Peters Creek Rd.
New Concord, OH 43762

Dear SPIDEY Creative Team,
You're all awesome! Issue #264 was the best SPIDER-MAN story I've ever read! I hope you will stay on being the creative team for SPIDER-MAN for a long time!
Ken Jonach
29 Dorset
Short Hills, NJ 07078

Dear World's Best Comics Group,
The cover for issue #264 was great, one of the best! It made me think of the 1960's issues of SPIDER-MAN. Thanks! (The story art was okay, but Ron Frenz is the best for this book!)
John E. Hughes
P.O. Box 303
Bonnyman, KY 41719

William Johnson, the cover artist on issue #264 was hanging around the Marvel offices one afternoon, watching a team of crack technicians transform a red tractor trailer into a 40 foot tall robot (we have real high ceilings). Johnson, the regular artist on THE TRANSFORMERS (as if you haven't guessed) then bumped into Josef ("Mr. Warmth") Rubinstein in the hall. Their portfolios got all tangled up and, well, kind of exploded. Next thing we knew, there was the cover. It looked nice, so we printed it.

Dear Spider-People,
I really enjoyed issue #264. I love the way Pops Magee makes Spidey clean up his messes, and the social security lady, and that crazy Red 9, and... and this is getting out of hand! So I'll just say it was fabulous, stupendous, wonderful...
Adam Rossi
173 Silverbirch Dr.
Blue Ridge, VA 24064

Dear Marvel,
Issue #264 was great! Red 9 was wonderful and I hope you use him in future issues. Pops Magee reminds me of my grandfather, a real feisty codger. Spidey was right — Rattface and Pops do deserve each other! Keep Spidey's black costume!
James R. Strode
5421 Osage
Kansas City, KS 66106

Dear Spider-Men,
AMAZING SPIDER-MAN #264 was a pretty dandy story. It dealt with, for the most part, Peter Parker (as opposed to Spidey) in his civilian I.D. Not bad at all!
As for the creative team, this is the first time I've ever seen Paty's art. I liked it. Very distinctive: she has an original style of drawing. I particularly liked her depiction of Philmont Magee and Doctor Rattman.

Isn't Craig Anderson the artist who has done work for Marvel in the past? His story writing isn't too shabby, either. You should have him write and draw a story (or maybe a series) someday, just like John Byrne and Walter Simonson. He seems to be almost in their league. Of course, it was just a pleasant, silly little story, but at a comic company where the melodramatic is used just a little too often (at least, in my opinion), we could do with this type of tale more frequently. It does the human soul a bit of good to laugh more often. Some examples of this were Mincey and Wendall on the boat, Philmont Magee in general, and the bit with the computer manager, Mr. Blodgett. I myself have worked for a few blowhards in the past, too.

As for the only aspect of this month's ish that I didn't care about — the Red 9? Are you kidding? How can anybody take such a concept for a super villain seriously? Of course, the whole object wasn't for the kid to be taken

seriously; he just wanted to futz around with his (I guess) idol, Spider-Man. And just because he has red hair... I Well, he redeemed himself in the end, and he wasn't really evil in the first place, just macho. Macho enough to have the guts to challenge someone like Spider-Man, for which you either have to have guts or be nuts! Methinks Red 9 had a little of both! Let's see Wallace Jackson again in a future issue, okay?
Evan M. Lanciot
45 Powers Ave.
San Francisco, CA 94110

You've seen Paty's art before, Evan. If you've seen THE OFFICIAL HANDBOOK TO THE MARVEL UNIVERSE. She drew most of the "Alien Races" depicted on the final pages of nearly every issue. (Hey, is this just a sneaky way to plug the forthcoming Revised Deluxe Edition of the Marvel Universe Handbook, heading your way in just a few short months? Could be!)
You might be getting Craig Anderson mixed up with peerless penciler Brent Anderson, whose most recent work for Marvel has appeared in the pages of POWR PACK. Seeing as how Craig's art resembles chicken scratchings in sawdust, we'll be happy to keep him behind his typewriter!

Dear Jim,
What I like so much about the SPIDER-MAN comics is that sometimes they can be serious and sometimes they can be light and amusing. A case in point is AMAZING SPIDER-MAN #264. No world in danger, no possible murders, etc. Just a simple story of a lovable computer and an over-eager teen. Also included was a brand-new character whom I'm sure we'll see again (Pops... er, I mean, SIR!!!). Of course, I do like the major serious foes, too, but the odd story like this doesn't hurt. Not bad art, either!
E.J. Baich
10140-87 Ave.
Edmonton, Alberta
Canada T6E 2P2

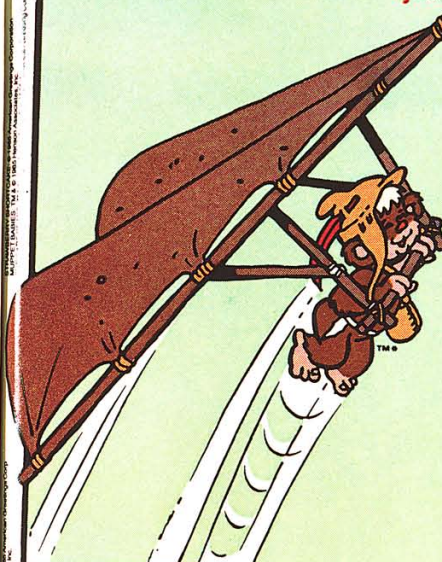
Spider-Folks,
In SPIDER-MAN #264, the story tried — tried hard — to be the classic SPIDER-MAN story: one with action and pathos. SPIDER-MAN has become famous for this trait, whether it was the death of Gwen Stacy (issues #121-122) or "The Last Hundred Yards" (issue #153). This issue, though, just didn't make it. There was no pathos, because the character of Philmont Magee had no traits whatsoever that were likeable. Rather than making the point that youngsters no longer respect their elders the way they should (a point that does need to be made), you make the whole thing seem ridiculous. In case you haven't noticed, I'm disappointed.
Daniel Wolpe
415 W. 120 St.
New York, NY 10027

Dear Jim and Keith,
"Red 9 and Red Tape" was a fun issue. I know that you (Jim) are known for your fun sense of humor in your stories and the stories you are connected to. I can see why you like this story. Paty did a fine job as the artist. her Spider-Man looked really nice. Craig's dialogue was a lot of fun, too!
Beau Smith
#1 Fourth St.
Williamsburg Colony
Barboursville, WV 25504

Dear Webbies,
About issue #264, who is this "Paty" who did the art? Nothing bad, in fact the art was quite excellent, but I must complain about the way Peter was drawn. I think that what has always made him unique is that he wasn't a perfect face under the perfect super hero. He always had a shonky kind of look to him without really making him look ugly. Now he has this super macho haircut! Yecch!
The Hobgoblin is Stromm's son! Right?
Andy Secunda
30 Fifth Avenue
New York, NY 10011

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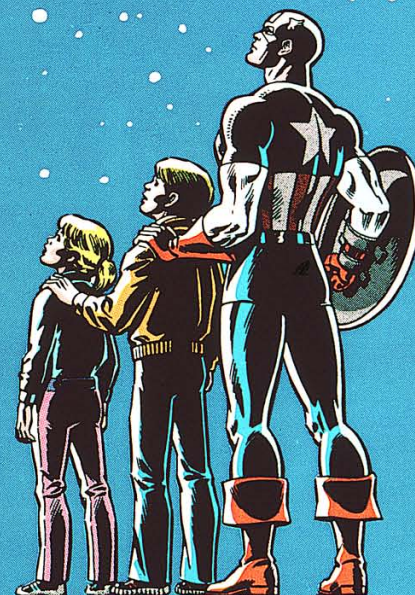
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